

McGill Debaters Defeated; Papineau Finals Held

Toronto Victorious In Return Debate; Slader Wins Trophy

McGill debaters suffered defeat at the hands of Osgoode Hall last Friday in a debate in the R.V.C. Common Room. The same afternoon, G. Y. Slader defeated H. L. Henderson, to win the Talbot-Papineau Trophy.

The resolution: Resolved that the government should own and control all essential war industries for the duration of the war, was upheld by the McGill representatives, Winston Mahabir and Ernest Skutetzky, but the Osgoode Hall members of the University of Toronto, debating the negative, were victorious. The Toronto debaters were Reginald Kaylor, a graduate in Law and G. Mitchell Dent, an Arts Undergraduate studying Economics. This was in the nature of a return debate, since McGill lately visited McGill for a cycle of three debates.

Talbot-Papineau Cup Won.
The second on the slate of events for Friday afternoon was the Talbot-Papineau Trophy debate, which was won by G. Y. Slader. The other contestant was H. L. Henderson. The resolution was: Resolved that it is impossible to eliminate war in our present state of civilization. Each contestant was given a maximum of ten minutes in which to present their arguments.

The semi-finals in the Talbot-Papineau prize debate were held earlier in the year, and all but Slader and Henderson were eliminated. The resolution then was: Resolved that the end justifies the means.

The judges for these two debates were Mr. George Harris, who judged the McGill-Florida debate two years ago; Mr. Edmund Tollard, who earlier in the year gave an interesting address to the Debating Union on public speaking; and Professor S. S. Fulton, of the Department of Philosophy, at McGill.

The chairman of both debates was Steward Bross, who is the newly-elected vice-president of the Debating Union Society. He was elected by acclamation to the post, and will hold this position for the next session. The President of the Society for next session is Don Delvin.

Camp Training To Be in May

Leave Granted Under Conditions To Some Students

In a letter to the male student body of McGill University, Colonel Morris, officer commanding the McGill C.O.T.C. stated that leave may be granted for the two weeks camp training on condition "Of acceptance of employment in a position of a nature considered essential in the national interest."

In an effort to get the largest number of students to camp, Colonel Morris added that every endeavour will be made to arrange camp training periods immediately after termination of the present term or directly before opening of the new term in the fall.

Concerning students in engineering, applied science, medicine, dentistry and pure science, Colonel Morris stated that they may be

McGill Annual Will Appear In Late April

Several Changes And New Features Are Introduced

By A. M. S.

"Every indication at the present moment goes to promise that 'Old McGill' 1942 will be in the hands of the students about a month earlier than was the case with last year's edition," stated Alex. Stalker, Editor of the Year Book last night. "This means that it will be in the hands of the students before exams start. The final layout for the entire book has been completed, page by page, and everything is in its last resting place. Most of the material is in the hands of the printers and the little outstanding is being hotly pursued and will be run to earth this week," he added.

The cover for this year's Annual will follow the precedent established last year and will be a padded cover modeled after an original piece of work by Art Editor Tom Mulligan. The Campus Life Section will be large and representative, and there will be pages of various military and Air Force photos as well.

Several new features have been added to this year's Annual in addition to the tried-and-true ideas of past years. Changes have been made in some of the layouts to give a distinctive and up-to-the-minute appearance to the book.

The number of students who signed the lists was so much above last year's that it became necessary to order a large number of extra copies. The printer has been able, despite the paper situation, to promise enough to cover the Annuals which have been signed for, and efforts are being made to obtain some more to satisfy the demand for "over the counter" sales. A supplementary list has been left at the Tuck Shop and also in the Annual Office, and those who have not yet signed but sign one of these will be given preference if copies are available.

Pre-Med Dinner-Dance Scheduled for Saturday

The annual, dinner-dance of the Pre-Medical Society will take place this Saturday night at 135 Clarendon Avenue, and the affair will begin at 8.30 p.m.

Refreshments will be served and music for dancing will be supplied by a nickelodeon. Tickets for the dance are selling at a dollar a couple and may be obtained from the following students: Bert Pullinger, Haakon Murray, Ronald Bayne, Elizabeth McLaughlin, Joan Aiken, Henry Goodband, and John Beck.

The next meeting of the society will be held on Thursday, March 26th, and elections will take place at that time to choose the executive for next year.

RETIRING MANAGING BOARD

Editor-in-Chief

Managing Editor



HARRY N. LASH

Sports Editor



WAYNE E. CORSE

Commerce to Hold Election

Nominees State Platforms at Meeting Today

With the Commerce election slated to take place tomorrow the candidates contesting the various positions are giving Commerce students a chance to hear their platforms today at 1 p.m. in Room 20 of the Arts Building.

Only third year Commerce students are eligible for the Presidency. Two students have been nominated for the position this year—Don Delvin and Joe Connolly. These two candidates will each speak for five minutes and an opportunity will be given to the audience to ask questions concerning their platforms.

The Vice-president, Jack Russell, (Continued on Page Four)

Concert Planned For March 28

Bach, Mozart And Cherubini To Be Performed

The McGill Choral Society has announced that its Easter Concert will take place on Saturday, March 28, at 8.30 p.m. in Moyse Hall. The choir will be under the supervision of Antony D. Chapman. The selections planned are, "The Heavens Are Telling," by Haydn, "Ave Maria," by Arcadelt, "Ave Verum," by Mozart, "Out of the Depths" by Bach, "Dedication," Dutch tune arranged by Mr. Chapman, and "Requiem Mass in C minor" by Luigi Cherubini.

In view of the fact that March 15th is the 100th anniversary of the death of Cherubini the Society felt that it would be very timely to present this seldom-performed work.

The New York Times on March 8th carried an announcement of the Choral Society's performance of the Cherubini Mass.

Tickets are on sale at 60 cents apiece. The patrons of the concert are Mr. and Mrs. R. H. Bryson, Mr. and Mrs. B. E. Chadwick, Dean Douglas Clark, Mr. and Mrs. G. Drinkwater, Professor and Mrs. R. D. MacLennan, The Hon. and Mrs. C. MacMillan, Dr. M. Roscoe, Dr. and Mrs. Whitehead and Dr. and Mrs. Woodhead.



SYDNEY SEGAL

IVCF Rally Held Saturday

Gregson Heard At Luncheon And Conference

The annual Conference of the Inter-Varsity Christian Fellowship was held in the Union on Saturday. Speaking to 140 McGill students at a luncheon which preceded the Conference, Wing Commander Gregson told something of his work in the Chaplaincy service of the R.A.F. He spoke of the changes which Christ can make in a man's life if met face to face. "No-one ever meets Christ without being changed."

Speaking to the Conference at an open meeting in the afternoon, Gregson, told of the necessity for spiritual re-birth in becoming a Christian. "With this re-birth the Christian receives a new life, a new family, a new Saviour, a new Friend, and a new Book." The speaker stressed the practical value

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Avukah Chapter to Hear P. F. Vineberg at Banquet

The Avukah Chapter of the Maccabean Circle will hold its Annual Banquet on Sunday evening, March 29th at 527 Sherbrooke St. W. Mr. Philip F. Vineberg, sessional lecturer in Economics at McGill will be the speaker.

The program for the evening will also include varied entertainments and a sing-song. Tickets are being sold at 50 cents per person, and Jewish students on the campus are being canvassed to give their support to this banquet, the proceeds of which will go to the Jewish National Fund.

"Alex" Leaves Union Tuck Shop After Fourteen Years' Service

Alec Gibson, known to McGill students simply as "Alec" is completing his last season as custodian of the McGill Union Tuck-shop. The Union House Committee has received and accepted his resignation, owing to his having to run his farm.

Alec was born in County Down, Ireland, in 1875. He was for 18 years manager in an automobile firm in Belfast. In 1928 he brought to Canada what the newspapers described as "the largest family to come here"; there were 13 in the family, 9 sons and 2 daughters.

Alec is well-known about McGill in view of his having six sons on active service—five in the army and one in the navy. Of his other sons, one was killed in the last war; another, who was assistant-supervisor at the Montreal Light Heat and Power Company, was drowned a few years ago; the youngest is at present operating the family farm alone. Moreover, Alec has a brother-in-law in the army, and a brother who went through the Boer war, the Great War and is now an Air-raid Warden in England. This

"Canada at War" Is Topic Of Address

Guinea Pig Club Will Convene Following Talk

On Wednesday afternoon at 5 p.m. in the Union Ballroom Mr. Brooke Claxton K.C., M.P. will deliver a speech entitled "Canada at War." In conjunction with Mr. Claxton's talk and directly following it there will be an open meeting of the Guinea Pig Club. Mr. T. H. Mathews and Major Brown members of the newly created War Advisory Committee will give their views on the functions of this committee.

The floor will then be thrown open for the ideas of the students. This board was organized by the War Council with the purpose of aiding the students in their desire to prove of assistance in the War effort. The members of the executive urge all students desirous of obtaining guidance in this matter to attend the meeting.

Is First Of Series

Mr. Claxton's talk is being sponsored by the War Council and will be the first in a series of such discourses to be given by leading authorities in the realm of Labour, Industry and Government. Mr. Haddow will be the second speaker. "The University Students' part in Total War" is the subject of the third speaker Mr. Roland Elliot. Mr. Elliot is lately arrived from Europe where he went on a special mission connected with student relief. The dates of these addresses are March 18th, 25th, and 30th respectively.

The purpose of these talks is to bring home to students a fuller realization of the work connected with various branches of the war. The speakers in discussing certain fac-

(Continued on Page Four)

Tonight M.R.T.B. Band Holds Annual Banquet

The Annual Banquet of the M.R.T.B. Band is scheduled to take place tonight at 8.30 in the Union Grill Room. The guests will be Lt. Col. Morris, Major Brown, and Captain Hart.

During the proceedings the elections of officers for the coming year will be held. The positions open for election are Librarian, Bandmaster and Assistant Bandmaster. The guests will give short speeches in the course of the evening. Annual presentations will be made to members of the band. The banquet takes the form of an informal get-together that the members hold each year.

'Daily' Managing Board Names Raymond Ayoub Editor-in-chief At Annual Banquet on Friday

MANAGING BOARD, 1942-43

Editor-in-Chief

Managing Editor



RAYMOND AYOUB



EDWARD D. JOSEPH

News Editor



WILLIAM M. MUNROE

Students May Get War Aid

Government Contemplates New Grants

The Dominion Government is considering the possibility of extending increased financial assistance to deserving university students.

Following plans made at a conference of representatives of the Labour Department, the Defence Department, and deans of university medical faculties, the Defence Department is working on the broad details of the new program, and hopes to have a concrete announcement before long.

Little is known about the proposed new policy except that it is following the general lines of a government assistance scheme which has been operating since the spring of 1939. Under this plan, equal sums of not more than \$100 were advanced to deserving students of good academic standing. This money was forwarded as a gift, and all students proceeding to any degree but theology were eligible. Only Quebec, P.E.I., and the four western provinces participated in this scheme.

Last year an increase was made in the maximum amount to be granted. Students in science, medicine and engineering who would sign a pledge that they would assist the war effort after graduating were allowed \$300 a year.

Special consideration is being given to medical students, because of the shortage of doctors in the Canadian Army, and because of the complications of problems caused by the shortening of the medical courses.

Combined Glee Clubs Perform

Concert Tickets Go On Sale In Union Today

Tickets go on sale today for the annual Concert of the combined Glee Clubs which will be presented in Moyse Hall on Thursday evening at 8.15 p.m. These may be obtained at 35 cents each from members of either group or from the Union Tuck shop.

A feature of the Concert this year will be several violin selections by a guest artist from the Montreal Women's Symphony. The Concert will be conducted by Mr. Harry Norris, director of both Glee Clubs for many years and well known in Montreal music circles for his Gilbert and Sullivan productions.

The R.V.C. Club will sing several numbers of the English madrigal type including "The Shepherd's Dance," "Here in Cool Grotto," "The Pixies," "Good Night," and "The

(Continued on Page Four)

Major Brown Proposes Toast

Guests Include Many Former 'Daily' Editors

The McGill Union Cafeteria was the scene of the annual "Daily" Banquet last Friday evening. Approximately 100 members of the "Daily" heard Major H. S. L. Brown deliver an after-dinner speech in which he commented on the assistance given by the "Daily" to the more efficient performance of military training on the campus.

Besides reporters, editors and managing board, there were present Gerry Clark, former Editor-in-chief; Adam Marshall, also an ex-editor-in-chief; Gyn Owen, once Feature Editor of the Daily; and Ed Lemieux, a former News Editor.

Promotions Made.
The climax of the evening came with the announcement of the new managing board. Raymond Ayoub was announced as Harry Lash's successor to the position of Editor-in-chief. Edward Joseph is the new Managing-Editor, succeeding Sydney Segal. News Editor and Sports Editor are Bill Munroe and Alf Morgan, respectively.

Marion Whitehouse was appointed Feature-Editor; Bob MacIntosh, C.U.P. Editor; Barbara Mercer, Women's Editor; Joan Cassidy, Exchange Editor; and Irene Fols, Women's Sports Editor.

The following Associate Editors were announced: News: Raymond Rose, John Karef-Smart, Joan Allison, May Ebbitt, Sports: Ralph Pearcey, Arnel Robitaille, Lyle Brennan. Don Diplock became next year's Military Editor.

The banquet proper began at 7.30 p.m. Friday. All reporters were provided with refreshments down in the "Daily" office previous to the dinner. After consuming what the menu described as "Jim dashes and asterisks, Special issue, Filler, 3 column cut, Carryover, Hold it, overset, Bib scoop and Printer's Ink," a toast to the King was proposed by Harry Lash. This was followed by the toast to the "Daily" by Major H. S. L. Brown, who referred to the "miracle" of the Daily, which, as he said, comes out once every twenty-four hours, five times a week, without omission. Gerry Clark, a former Editor-in-chief of the McGill Daily, and present assistant-news-editor on the Standard, replied to Major Brown's toast.

Edward Joseph, second-year medical student and next year's Managing Editor, spoke in praise of, and proposed a toast to, those retiring, mentioning in turn, Harry Lash, Sydney Segal, Herbert Steinhilber, Elmond Goldman, Judith Jaffe, Helen Alexander, Wayne

(Continued on Page Four)

Around the Campus

Coming Events — Clip This for Reference

Today: Commerce nominees give platforms in Room 20 of the Arts Building, at 1 p.m. . . . M.R.T.B. Banquet in the Union this evening.

Tomorrow: Commerce elections are being held, with polls open from 9 a.m. to 1 p.m. . . . M.W.S.A.A. Banquet takes place, at 8.30 p.m. in the Union.

Thursday: Combined Glee Clubs give concert in Moyse Hall at 8.15 p.m. . . . IVCF luncheon at Student House, 3445 Peel street, at 1 p.m. . . . Cosmopolitan Club luncheon at 1 p.m. in the Union Grill Room. . . . Joint meeting of the Sociological Society with the architectural Society in RVC Common Room, at 8.15 p.m. when the topic will be "Contributions to Town Planning."

Friday: Cosmopolitan Club Annual Party at 8 p.m. in the Union Ballroom.

Sunday, March 22: Mac Circle Banquet at Adath Israel Community Hall at 7.15 p.m.

Wednesday, March 25: A movie sponsored by General Motors will be shown to the members of A.I.C.H.E.

Thursday, March 26: Joint Meeting with RVC Historical Society at 8 p.m. Alpha Delta Fraternity House, when Mr. L. B. Pearson, a member of the Department of External Affairs at Ottawa will speak on "Consultations within the Empire in Wartime." . . . Pre-Med meeting in the Union at 5 p.m. Dr. Donald Ross of the Endocrinology Department will speak on "Psychosomatic Medicine." . . . The last meeting of La Societe

(Continued on Page Four)

Around the Globe

Hitler Speaks on Campaigns

In an address to the German people yesterday, Hitler warned that the spring offensive would come in the summer and that the German people would have to suffer more privations.

Furious Battles in Ukraine and Donets

Many German prisoners were taken as the Red Armies push their way to recapture Kharkov. As the thaw on the Southern front continues the Reds are reported to be keeping up the offensive.

Striking Before They're Struck

The Australian air force raided Japanese invasion bases, as Rabul and Gasmata airdromes are bombed.

Allies Suffer Naval Losses

H.M.S. Exeter, H.M.A.S. Perth, U.S.S. Houston, R.N.N. Java and de Ruyter lost in naval action in Battle of Java.

McGill Daily

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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IN CHARGE OF THIS ISSUE
News Bill Munroe Sports Al Bloomberg

Reporters:
Helen Alexander, Gus Richter, Ben Albert,
Fred Vosburg, Ed White, Herzl Nathanson,
Arlie Tepner, Joan Cassidy.

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Book Reviews

"THIS WARFARE" by Roman Collar (Thorn Press, Toronto).

Man never seems to be able to grapple with an unpleasant situation until he has, first of all, blamed it on somebody. War is no exception, and the Christian Church appears to be the most popular scapegoat for the present one.

Roman Collar, in "This Warfare" (Thorn Press, Toronto), has come to the aid of the Church, because, he admits, he is desperately interested in it. The nom de plume serves to mask the identity of a successful Ontario cleric. The defence has been cleverly undertaken in convincing and readable language.

The accusation is usually stated in the form of "The Church has failed." In examining this premature verdict the author presents well-authenticated evidence to show how the Church has pioneered since its founding, in relieving the lot of the poor, in postulating the value of individual human life, in rescuing women from slavery to men, in originating hospitals and hospitalization, in freeing the child from exploitation, and generally, in providing inspiration and dynamic for practically every worthwhile social reform in history.

But why has not the Church stopped war—this war? In answer to this, Roman Collar investigates the history of the relationship of the Church with war. Whilst he finds that it has been involved in some of the bitterest and most meaningless wars, yet he also finds that the early Church was loud in its protestations against the conditions which make war possible, and that the modern church has not failed to recapture the vision of a warless brotherhood of nations. But what can the church do beside continuing its slow task of making the men who would create such a society? Is the failure here? Is it the Church which pops off the guns in the Sarajevo of the world?

If "This Warfare" were nothing but a defence of the Church, it would be unworthy of attention in this day. But it contains in strong language a clear challenge to the Church, to realize that the accusation has not been altogether without ground, to have done with the political entanglements and other lesser things by which it is corrupted and disunited, to unite faith to works, and creed to service. This is the self-purging task of the Church in a world at war.

—J. K. S.

Film Reviews

JOHNNY EAGER
AT THE PALACE.

Metro-Goldwyn-Mayer picture directed by Mervyn LeRoy. Screen play by John Lee Mahin and James Edward Grant. Photography by Arnold Rosson.

Characters	Players
Johnny Eager	Robert Taylor
Lisbeth	Lana Turner
John Benson Farrell	Edward Arnold
Jeff Hartnett	Van Heflin
Jimmy Courtney	Robert Sterling
Garnet	Patricia Dane
Mae Blythe	Glenda Farrell
Mr. Verne	Henry O'Neill
Judy Sanford	Diana Lewis
Lew Rankin	Barry Nelson
Marco	Charles Dingle
Jullo	Paul Stewart
Halligan	Cy Kendall
Billiken	Don Costello
Benji	Lou Lubin
Ryan	Joseph Downing

The American public has been steeped in gangster lore—what with Gang Busters, Mr. District Attorney etc. on the air and those racketeering rampages turned out by the studios as the second half of a double feature. So adept has the motion picture industry become at making this type of film, that director-producer Mervyn Leroy could have had little trouble turning out a top notch thriller for Metro, with such a cast of hand-picked stars.

A character study, intermingled with exciting action, the picture holds the attention throughout its length. The plot is original and extremely well handled for realism. It concerns a big time racketeer on parole, Robert Taylor, and his effect on a young sociology student, Lana Turner, who encounters him in pursuance of her studies.

The attempt to make Bob Taylor into a sneering woman slinger is far from convincing. We are inclined to agree with the comment that Taylor would never look the part of a tough mug as long as he had that widow's peak on his forehead. The remainder of the cast was uniformly good. Perhaps the most memorable performance is that of Van Heflin, late of Broadway. Heflin plays the part of Taylor's inebriated friend and adviser and gains the appreciative attention of the audience from the very beginning.

The added features are excellent. The latest Canada Carries On short entitled "Forward Commandos," and a Passing Parade, "Why We Do It," featuring reasons for various customs, should come in for special praise. If you like robust screen fare including plenty of action with a minimum of exaggeration, you will find "Johnny Eager" your best bet.—S.L.E.

"BEDTIME STORY"
AT THE CAPITOL.

Columbia picture directed by Alexander Hall. Story by Horace Jackson; screenplay by Richard Flournoy.

Characters	Players
Lucius Drake	Frederic March
Jane Drake	Loretta Young
Eddie Turner	Robert Benchley
William Dudley	Allyn Joslyn
Virginia Cole	Eve Arden
Emma Harper	Helen Westley
Beulah	Joyce Compton
Mac	Tim Ryan

Our main purpose in going to the Capitol was to see Ellery Queen's latest escapades in "Ellery Queen and the Murder Ring" but after watching it for a few minutes we became

anxious for "THE BEDTIME STORY" to come. And it was worth waiting for.

Being the story that it is, THE BEDTIME STORY is perhaps not the one you would tell to a little child just before it enters slumberland; but it is definitely the sort of story you would whisper into the ear of that certain person over a night-cub table while waiting for the floor show to start.

The story starts with Loretta Young and Frederick March married; it ends with them married. It starts with Loretta Young leaving the stage as an actress playing in her husband's plays; and it ends with the same scene. But in between there are attempts of Miss Young to leave the stage and with it her husband whom she is convinced is wedded to the theatre; there is Mr. March acting the part of the husband who lives up faithfully to his wife's impression of him while she is doing the exact opposite.

There is Robert Benchley very much in the background adding his round face and body to a scene and his wry smile whenever it will be most effective. The rest of the cast gives excellent support to the two stars.

On a whole the picture is diverting and in the popular trend of smart, sophisticated comedies that is so much the vogue these days.

Ellery Queen's picture was a definite disappointment for apparently the only reason he had a role in the picture was so that his name could appear in the title. The picture seemed to be about no one in particular and about thousands of people in general who horseplayed their way across the screen.—E.D.J.

"CAPTAINS OF THE CLOUDS."

AT LOEW'S.

In this lavish technicolor production, Jimmy Cagney is his usual debonair, cocksure self, in his role of a daredevil Canadian bush-pilot who joins the R.C.A.F. with his pals after hearing Winston Churchill's stirring post-Dunkirk address.

We recommend to the especial attention of those who intend to see this picture the really wonderful scene of the Lockheed-Hudson bombers taking off from Newfoundland a few hours before dawn. Of course, movie-goers here have an excellent chance to see the Air Force training program in action in its more exciting aspects, culminating in the presentation of wings by Air Marshal "Bilby" Bishop himself, who proves to be really photogenic and to possess a dramatic personality.

The real drawback to this picture is its obvious resemblance to "A Yank in The R.A.F.," especially insofar as its arousing patriotism is concerned. The young fellow in the Messerschmitt looks sufficiently brutal and cold-bloodedly sadistic to satisfy our most rabid Teutonophobes; in contrast to which, our hero, Brian MacLean, displays magnificent self-sacrifice.

Brenda Marshall plays a good part in good fashion. As a matter of fact, her portrayal of a mercenary though capable daughter of a Northern merchant, is an effective bit of understatement. It's too bad that whoever it is that looks after these things should have overlooked those outstanding ears of hers, instead of decently covering them up with that wonderful mop of red-brown hair.

The College Press

(From The Harvard Crimson.)

DIVIDED WITHIN.

The recent rioting in Detroit between Negroes, who were peacefully moving into their new government homes, and their white attackers is a shameful example of how many Americans, on the one hand paying lip service to the anti-fascist cause, are, on the other, committing crimes worthy only of a sadistic Japanese soldier. Negro defense workers and their families, after several postponements and one refusal, were finally given permission to move into a government housing project built originally for them. On the day of the moving, the Negroes planned to celebrate. But there was no celebration. It was stolen from them along with their rights as American citizens. Standing four square to prevent them from taking over the project were over six hundred angry, hostile whites backed by a riot squad armed with tear gas, clubs, and guns—the same weapons that so fondly are coddled by fascist thugs for similar occasions.

The cry of the white Detroiters was that they didn't want Negroes living near them. Their community was too respectable to allow in such undesirable. In other words, it seems to be quite all right to rant against the Nazis' cruelty of forcing Jews into squalid, European ghettos, but it's nothing at all to what the old knives, arm yourselves with heavy stones, muster an overwhelming majority of supporters, and then forcibly drive hated Negroes back into their equally-bad American slums. Those Detroit citizens, who scorn the Nazi theory of racial superiority, are at the same time hypocritically and vainly picturing themselves as members of a superior race. They think their "stock" is too good to live near darker-skinned citizens. And to back up their feelings of racial superiority they are supported by the arm of the law. It was the whites who broke the peace and began the riot, but it was the Negroes who paid for it in blood and humiliation. Of the 38 persons critically injured, 33 were Negroes. Of the 104 persons locked in jail, 101 were Negroes. At home, the arm of the law saw to it that the theory of race superiority was kept intact, while abroad the Army fights to crush such ideas.

If not enough Americans are willing to carry out the amount of democracy they advocate and fight for, the future won't hold much for their sons and grandsons. For no nation with a split personality can expect a great and glorious growth, and no nation "divided against itself" can expect to stand for long.

There was a Door to which I found no key,
There was a Vell past which I could not see,
But my Examiners believed I should,
And so they gave their marks to Thee—not Me,
Ruhalyat (not by Omar) in Gateway.

Musical Notes

Lazare Saminsky, one of the foremost of modern composers living in the United States, and a well-known lecturer and writer has offered to deliver a lecture on "The Music of the Americas" in the Conservatorium on April 23rd.

Mr. Saminsky is a director of the League of Composers, musical director of the Temple Emanuel in New York and the Three Choirs Festival in New York.

He has written five symphonies, symphonic poems, operas and ballets and choral works.

He is the author of a much discussed book "Music of our day."

Varied Verse

Laurentians

white is the world neath the cloud unfurled
by frozen tears as they weep
for the stars in the skies are the frosty eyes
of the demons that never sleep

and down from the hills to the icy rills
where the bitter blizzards blow
across the dead waste with an insane haste
the wraiths of the mountain go

naked and bare stretch the earth
and the air
for the world is but one and three
the mountains so high and the snows that lie
where the sun last dips o'er the sea
—Mulligan.

A SOMEWHAT SHORT STORY.

Once there was a war on earth, and there was living in America a great man for making machines work. He made Model T's, all shiny, and he gave them a friendly democratic personality. When you cranked them they edged forward affectionately and nuzzled your hand. They were amazingly reliable friends, they could take you through anything; it's too bad people aren't so reliable.

That bothered this great mechanic; he made machines that ran well and smoothly; it was a shame that society was a very poorly built machine, always running out of oil, and the parts grating against one another until finally the whole thing exploded.

It bothered the mechanic so much he sent a peace ship to Europe, to straighten out the machine, to get it running smoothly again; but his credentials were no good; apparently the machine had been manufactured by the Heavenly Creations corporation, a closed company, very exclusive.

This made the great man very sad, and he thought he would never get into a corporation with such high standards. But one day he was hit by a Ford while crossing the street, and there was a blinding flash and then he was at a stock-yards gate with two elevators. On one elevator there was a big sign saying in bold letters:

RESERVED
FOR SHEEP
GOING UP!

And on the other:
RESERVED
FOR GOATS.
GOING DOWN!

A venerable old man in an elevator boy's uniform approached him.

"Hello, Henry, I heard you were coming. Say, could I have a few words with you off the record?" He lowered his voice to a confidential whisper. "You know, by rights I'm not so sure where you ought to go on your past record; but it so happens we're in quite a jam in heaven. The Heavenly Chorus is scheduled for a performance at a celebrity concert down in Hell in a couple of weeks, but we've got a lot of new arrivals who simply can't tune their harps right. If I loosen the regulations a little, and get you into Heaven will you see what you can do to get the harps in tune? As it is now, the chorus makes a noise like

the fireman in Hell scraping their coal shovels on the cement!"

The great mechanic said he'd do his best, and was duly taken up to Heaven.

When he stepped out of the elevator, a band of angels was drawn up on the platform to play "For He's A Jolly Good Fellow" as a welcome; to say the least the sound was an intolerable cacophony of discords. The great man motioned for silence, and explained briefly what was wrong with their music.

"To get harmony from the harp, the tension of the various strings must vary in a regular proportion. The C string must vibrate 256 times a second. Now, all you angels, form a line down the side of the platform. That's right. Now pass the harps down the line from left to right, one at a time. Each man in turn will fix the tension on one string, so that it increases in tightness by a regular progression. One thing before you start, though, I shall give you all an equal chance and reward you liberally if you make good; but I won't stand any organizing into unions in this enterprise."

Soon the assembly line was humming at a great rate and heaven was blessed with standardized harps correctly tuned by mass production. The great mechanic's fame spread all through heaven. Whenever there was a mechanical job to be done, they called on him, and soon he had things running smoothly.

One day he was talking with some prominent angels who told him about a job they had been responsible for that just didn't click. It was a machine full of flaws. The mechanic was very surprised to learn that this minor creation was the earth. A tall angel with a very wide wing spread apologized for the mistakes that had been made on the job.

"You see, it wasn't a very important part of our output that millennium, and the job was given to us. Unfortunately we know very little about such things and we've made a lot of mistakes. The inanimate part's alright, and most of the animals; but these two-legged perambulating poets called for in the specifications are the limit. They don't run smoothly by themselves, and they don't run smoothly in groups. They're subject to every kind of breakdown possible. If they aren't sick they're hysterical, morbid, sulky, arrogant, maudlin, or perverse! We've just about given up hope of getting the machine in working order."

"At last!" exclaimed Henry, "At last my chance has come to repair the faulty mechanism of the world!"

"You think you can fix things?" cried the angel hopefully.

"Of course I can! After all, I am the greatest fixer the world has ever seen! It's a simple matter of adjusting your measurements for precision fitting. Just a matter of making men's capacities equal to their dreams, their satisfactions equal to their desires, their executions equal to their conceptions, the love they find equal to the love they seek. Nothing to it!"

And so the great mechanic laid his plans for a miraculous intervention to end this age-old heating-up and breaking-down of the terrestrial machine; and in due course he was ready to proceed.

Standing at the brink of chaos, he leaned out of the windows of heaven

and saw, far and away below him, the slow-revolving, weary clot of bloody dust, with its film of parasitical life breeding and swallowing and clasping and sobbing and dying; the surge of ocean and sweep of winds sounding low and sweet under the fitful bursts of human screaming, the mindless, desire-less peace of the long fields and tall trees swaying.

Abruptly he turned away, tore his blueprints into little pieces, stood again at the window watching the bits of paper fluttering and glinting down, down, down into the chasm of light, toward the slowly-rolling, softly-sobbing earth so far below. "Not even God could fix it... not even God!"

—Manitoba.

Young Professor (?): "Are you doing anything tonight, Miss Jones?"
Miss Jones (hopefully): "No, not a thing!"

Professor: "Then try to get to class on time tomorrow morning."
—Western Gazette.

McTavish: "Did you protest against the movie that represents the Irish as being disorderly?"
Kaminsky: "Did we? We wrecked the place."
—Western Gazette.

How many wars were waged against Spain?
Six.
Enumerate them.
One, two, three, four, five, six.
—Queens Journal.

"But what makes you think that your husband is delirious?"
"The way he says 'Cheerio' and blows the top off his medicine."

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Douglas Hall Wins Interhouse Championship

Diocesians Drop Overtime Game on Forum Ice 6-5

Burroughs and Farlinger Star For Winners

Douglas Hall defeated Diocesan College last Friday afternoon to win the 1942 Inter-House Hockey League Championship. The contest, one of the closest yet seen in games this year, ended in a 6-5 win for the champions when Burroughs and Fraser Farlinger scored the winning goal after 8 minutes of overtime.

Friday's game was hard-fought by both teams and even the winners had to agree that the tussle, from the opening whistle to the closing cheer, was any team's game. Stars on the winning team from Douglas Hall were Burroughs and Fraser Farlinger who scored two goals each, while on the defensive line for the champions goalie Simmons proved an indispensable aid in stopping the well-placed shots of the Diocesians. Noseworthy starred for the losers with two goals to his credit.

The first period of the championship Inter-House game saw both teams making an earnest endeavour to pile up an effective score to clinch the title but the defensive action of the contenders proved almost equally as effective as their smashing offensive. Only two goals were chalked up in the first stanza. Noseworthy scored for the Diocesians, while Burroughs scored the opener for the Douglas Hall sextet, leaving the score at the end of the first period at a one-all tie.

TIE CONTINUES

With the teams neck and neck at the opening of the second stanza fans were beginning to wonder just what lay in store in the remainder of the game. Nobody had reason to be disappointed with the efforts put forth by the championship contenders. Fraser Farlinger and Brown each scored for the winners, but Smith and White neutralized these by netting two goals for the losers. These scores left the game at a 3-all tie at the end of the second period.

The third period found both teams endeavouring to break the close tie which seemed to have been a feature of the game. However even the last period did not see any lessening of the determination of either team or any break in the deadlock. Asch and Noseworthy scored for the losers, but Farlinger and Poopst equalized for the winners, leaving the score at a 5-all tie at the close of the last stanza.

OVERTIME SCORE

The overtime period proved as fast as the game itself and ended after the 8-minute mark when Burroughs scored a well-placed shot to give Douglas Hall a 6-5 win for the 1942 Inter-House Hockey Championship.

LINE-UPS:

Douglas Hall	Diocesians
Simmons goal	Morris
Farlinger, D. defence	Noseworthy
Rose defence	Smith
Burroughs forward	White
Poopst forward	Asch
Farlinger, P. forward	Morgan
Millholland subs	Pearson
Poulson subs	Standish
Brown subs	Metcalf
Hellyer subs	
Lockhead subs	

FIRST PERIOD:

Douglas Hall	Burroughs
Diocesians	Noseworthy

SECOND PERIOD:

Diocesians	Smith
Douglas Hall	F. Farlinger
Diocesians	White
Douglas Hall	Brown

THIRD PERIOD:

Diocesians	Asch
Douglas Hall	Farlinger
Diocesians	Noseworthy
Douglas Hall	Poopst

OVERTIME:

Douglas Hall	Burroughs
Penalty:	Morgan.

Sport Notices

OUTING CLUB.

There will be a meeting of the Outing Club today in the Union Music Room. The following members are requested to be present: Joan Anderson, Betty Smith, Peter Patch, Harold Asseltine, Pete Covo, Charlie Williams, Art Bruneau, Jim Thackeray, Robin Townsend, George Riley, Bill Braye, Ina Charleston, Shirley Jackson, Jeff Highson, John Brett, Marjorie Abbey, Margaret Williams, Bill

The Decline and Fall

by Allan D. Bloomberg

We have now reached the last issue, and we are prone to reminisce over all things sportive that have graced this page during the past year. It has been the most eventful one since the abolition of Intercollegiate sport, and in addition to this latter issue reaching its climax with the student poll, the season saw several fine exhibitions in the major sports, as well as the revival of a McGill entry into a city league. The hockey and football leagues enjoyed increased success this year, and interest in the other intramural sports reached a new high.

Exhibition Football

The first glimpse of things that might have come appeared on October 13, a bright sunny afternoon when some four hundred students, coeds and all, turned out to see a revised edition of the Kerr Klan send the Verdun Grads down to a 13-1 defeat. The old college spirit was very much in evidence and the cheerleaders made one of their very infrequent appearances. At this juncture, hopes soared considerably for an active exhibition schedule.

The intramural loop got underway on October 16 and the Army started out at a fast clip, running through the Air Force and the Aggies twice to take an early lead. The Navy challenged them early with two straight wins, but in the first encounter, on October 31, the soldiers withstood the attack and a last quarter touchdown gave them a 14-2 victory and undisputed possession of the top slot for the first time. They kept neck and neck until their second meeting on November 14 when a blocked kick set up another last quarter touch down for the Army and gave them the championship with a perfect record of six wins in six games.

The Sports Staff promptly combined to name their All-Star team, which gave the Army and Navy an equal share in the honours, with four selected from each squad. This team, however, joined its predecessors in the garden of myth, for little did we realize that the historic afternoon of October 13 was the last time we would see a 1941 all-star football aggregation sporting the McGill colours. After considerable uncertainty, it was disclosed that all the efforts of the Athletic Office had been insufficient to round up a willing opponent. The Intercollegiate sports barometer took a slight fall.

No sooner had the grid season ended, than hockey hopefuls were spending their noon hours practising at the Forum, for a league-whose organization was at that time quite indefinite. However by the time December 1 rolled around the loop had been arranged on a similar basis with the pigskin schedule with five of the entries given service names, and the proven stars being evenly distributed among the squads. The Marines took the lead during the first third of the schedule, and dominated most of the scoring with Smith and Cleary leading the way.

Student Poll

On January things began to happen in a hockey way. A student poll had been carried on in the four major Canadian Universities on the question of a definite Intercollegiate schedule of exhibition games. As a result of a letter written to the editor of this paper on December 3 by prominent members of campus athletic organizations, this poll was sponsored by the Canadian college newspapers in which the personnel canvassed directly twenty percent of the registered students. In all four colleges the result was almost unanimous in favour of the proposed exhibitions. Hopes once more rose sharply, and college adjourned for the Christmas vacation with a great anticipation in the minds of all sport-minded students.

The final decision rested with the advisory board of the C.I.A.U., and at the meeting held early in January, the previous resolution allowing local exhibitions to be held was more clearly defined. Immediately the student team in the Montreal Basketball League known as the Orphans, emerged as the McGill team, and not long after the announcement was made that an All-Star ice squad would visit Loyola to play the Maroon boys of the National Defence Hockey League in an exhibition game.

The game took place on January 27, and the Redmen carrying on the old tradition came out with a handy 5-1 victory, and many began to think that although something had been gained by the poll, had it come earlier we might have had a successful season in the National Defence Hockey League.

The idea of what might have been gained more prominence as no further exhibitions were, or at least seemed to be forthcoming. Meanwhile the cagers were having their troubles, having won only one game in the M.B.L. since the change of name, although toward the end of the season they began to show something like what had been expected of them.

The Navy pucksters put on a spurt and winning all but two games, forged ahead of the Marines to lead the final standing, and this coming week the playoffs will start.

Final Fling

Enthusiasts for Intercollegiate sports were awakened somewhat from their lethargy when an exhibition game was announced for March 9, with Clarkson College of Potsdam, New York. This was the final test of the hockey team for the current year at least. This was to be the biggest thing that happened at McGill all year, with a revival of the old college spirit. But alas, the poll must have been misleading, for the Intercollegiate outlook had changed considerably since that first football game; the cheerleaders made no appearance, there were some two hundred supporters at the Forum. Despite a team that could compare favourably with any we have had in the past, and which counted a very decisive 10-2 victory, Intercollegiate sports which had seen some glimmers of hope in its declining period had apparently fallen, and whether this is for the better or worse, at the present time it is not for us to decide.

Standings and Schedules

INTRAMURAL HOCKEY STANDING - FINAL

	P.	W.	L.	D.	F.	A.	P.
Navy	10	8	2	0	46	37	16
Artillery	10	5	3	2	62	39	12
Marines	10	5	4	1	40	33	11
Air Force	10	4	3	3	44	33	11
Infantry	10	3	7	0	35	30	6
Macdonald	10	2	8	0	14	39	4

BASKETBALL SCHEDULE

Monday, March 16th
6.00 p.m. - E Coy vs. Mac.

INTRAMURAL HOCKEY PLAYOFFS

Today, March 16th, 12.30 p.m. - Marines vs. Artillery.
Wednesday, March 18th, 12.30 p.m. Navy vs. Air Force.
The winners of the above two

Hambrock and Williams Star in Company Ski Meet

Track Meet To Continue Tomorrow

High Jump, Low Hurdles, Relay To Take Place

The second annual Intercompany Indoor Track Meet will be continued tomorrow night at the Sir Arthur Currie Memorial Gymnasium-Armoury at 5.15 p.m. The postponed high jump will be held in addition to the fifty yard low hurdles, the mile, the standing broad jump and the Intercompany relay race.

The first event was postponed as John Womfor of A Company dislocated his elbow when he took a fall in clearing the bar.

As regards the Intercompany relay race, there must be a minimum of four entrants from any company wishing to enter a team. Each competition will probably run one lap around the Gym.

F Company now holds the lead after the first day's competition, with Maurice Godine and Hilary Bourne showing the way. The former finished third in the 440-yd. dash, fifth in the 50-yd. dash, and second in the medicine ball throw. A Company made a very fine showing with Glenn Cowan setting a record in his triumph in the 440-yd. dash, and coming in third in the 50-yd. dash. Johnny Womfor was holding his burden very effectively until his mishap in the jump, having finished fourth in both the dashes.

M.W.S.A.A. Holds Banquet

Annual Gathering Convenes at 6.30 in Union

The annual banquet of the M.W.S.A.A. will be held tomorrow night at 6.30 in the Union Grill Room. Tickets for the affair, which is open to all women students, are priced at 50c but girls winning athletic awards may obtain theirs for 35c.

All tickets must be bought today, either from any of the sports managers or at the M.W.S.A.A. between 1.00 and 2.00 o'clock. All managers are requested to bring their money and remaining tickets at this time.

Archery: Junior "M." Bunny Harris, Elaine Miner, Gladys Nassif, Eileen Johnston, Sheila Farquharson.

Letter "A" to be awarded to the winning team members of the intersection tournament.

Badminton: (Junior) "M." Diana Stanier, Margaret McGarry, Norah Young, Barbara Mercer.

Letter "B" to be awarded to the winning team members of the intersection tournament.

Letter "C" to be awarded to the winning team members of the intersection tournament.

Letter "D" to be awarded to the winning team members of the intersection tournament.

Letter "E" to be awarded to the winning team members of the intersection tournament.

Letter "F" to be awarded to the winning team members of the intersection tournament.

Letter "G" to be awarded to the winning team members of the intersection tournament.

Letter "H" to be awarded to the winning team members of the intersection tournament.

Letter "I" to be awarded to the winning team members of the intersection tournament.

Letter "J" to be awarded to the winning team members of the intersection tournament.

Letter "K" to be awarded to the winning team members of the intersection tournament.

Letter "L" to be awarded to the winning team members of the intersection tournament.

Letter "M" to be awarded to the winning team members of the intersection tournament.

Letter "N" to be awarded to the winning team members of the intersection tournament.

Letter "O" to be awarded to the winning team members of the intersection tournament.

Letter "P" to be awarded to the winning team members of the intersection tournament.

Letter "Q" to be awarded to the winning team members of the intersection tournament.

Letter "R" to be awarded to the winning team members of the intersection tournament.

Joan Anderson Wins Both Coed Events

On Sunday, the C.O.T.C. and G Company had things pretty much their own way in a skiing sort of a way. In the afternoon slalom, Bob Hambrock of the cadets placed first, while he came in third to Charlie Williams of the plumbers and W. Palmer, also of the Officers' Training Corps, in the downhill.

The skiing was ideal for the downhill run and Williams took the top honours with the very good time of 51.6 seconds. Palmer was clocked in at 54.5 and was trailed very closely by Hambrock who completed the run in 54.8.

The slalom meet was run over fast ground, and, as a result, four men were disqualified for having whizzed by flags. Bob Hambrock won this event in the time of 51.3 and was trailed by Charlie Williams in the time of 53.2. Dennis Stairs of the McGill Air Force, clocked in in third place in the time of 53.9. In the women's competition, Joan Anderson won both the downhill and the slalom, the former in the time of 50.8 and she clocked in at 59.0 in the latter. Audrey Bovey placed second in both events.

SLALOM:

Men.	
1.-Bob Hambrock, C.O.T.C.	51.3
2.-C. Williams, G. Coy.	52.2
3.-D. Stairs, M.A.F.	53.9
4.-F. Davies, Ind.	54.6
5.-Ted Gold, Ind.	55.8
6.-J. Mackenzie, D. Coy.	56.4
7.-D. Culver, F. Coy	59.3
8.-W. Palmer, C.O.T.C.	59.3
9.-M. Fitzpatrick, A. Coy.	71.6
10.-R. Townsend, Ind.	80.9

Women:
1.-Joan Anderson 59.0
2.-Audrey Bovey 122.6

DOWNHILL

Men.	
1. Chas. Williams, G Coy	51.6
2. W. Palmer, C.O.T.C.	54.5
3. Louise Hambrock, C.O.T.C.	54.8
4. M. Fitzpatrick, A Coy	55.6
5. R. Townsend, Ind.	56.9
6. F. Davies, Ind.	57.0
7. S. Green, Ind.	58.0
8. Ross Johnson, M.A.F.	58.5
9. D. Stairs, M.A.F.	60.9
10. Vin Young, Ind.	61.6
11. D. Doscher, Ind.	79.9

Women:
1. Joan Anderson 59.8
2. Audrey Bovey 75.9
3. Louise Skutesky 128.3

Sylvia Grove, Joan Anderson, Audrey Bovey.

Letter "S" to be awarded to the members of the winning intersection team.

Swimming: Junior "M." Mary Holden.

Letter "S" to the members of the winning intersection team whose names were not obtainable at the time of publication.

Terms: Junior "M." Rosette Ranshaw.

Dancing: Letter "D" (on basis of attendance), Molly Chanler, Louise Skutesky, Elsie McDougall, Meta Levin, Barbara Pead, Edith Hudson, Ruth David, Elaine Barber, Pamela Martinez, Lillian Brown, Joyce Raulins, Grace Precope, Margaret Inns, Norma Burgess, Sheila Farquharson, Moira Cumming, Lillian Rabinovitch, Aileen McGuire, Margaret Freeman, Joanne Shaw, Mary Dakin, Stephanie Zuperko, Muriel Spencer.

Letter "A" to be awarded to the winning team members of the intersection tournament.

Letter "B" to be awarded to the winning team members of the intersection tournament.

Letter "C" to be awarded to the winning team members of the intersection tournament.

Letter "D" to be awarded to the winning team members of the intersection tournament.

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Letter "O" to be awarded to the winning team members of the intersection tournament.

Letter "P" to be awarded to the winning team members of the intersection tournament.

Letter "Q" to be awarded to the winning team members of the intersection tournament.


Letter "R" to be awarded to the winning team members of the intersection tournament.

Letter "S" to be awarded to the winning team members of the intersection tournament.

Bruneau and Fleming Win In Laurentian Zone Meet

Five men, wearing the colours of McGill University, distinguished themselves in the Laurentian Zone Slalom Competition over the week-end. Bruce Fleming, in his freshman year at the college led home the pack in the junior division, finishing both runs in faster

times than the corresponding ones in the class A and B divisions. In his first attempt he completed the course in 115.4 seconds and bettered this mark considerably when he chalked up a time of 105 flat in his next try. Dick Scott and Jim Walte, team-mates of Fleming's, placed fourth and sixth, respectively, in the same event. In the Class A and B competition (Continued on Page Four)



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Names of all Executive Officers Must Be Handed In To Miss Heasley

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Sport Notices

GYMNASIUM.

The Gymnasium will be open to all students from now to the close of the session for free exercise.

SOFTBALL.

Impromptu softball games will be held on Tuesday and Thursday evenings at 5:15 p.m. between any players who turn out.

MANAGERS.

All managers who have not handed in the write ups for the Annual should do so immediately. A list of game awards must also be handed in immediately before managerial awards can be made.

ANNUAL PICTURES.

Pictures for the annual will be taken this afternoon at 5:15 p.m. in the gymnasium of the wrestling team, weightlifters, Student's Athletic Council, and Intramural Sports Council.

Daily Board Names Raymond Ayoub Editor-in-Chief

(Continued from Page One.)

Corse, Ernest Skutezyk, and others. The reply to this toast was conveyed by Esmond Goldman, retiring Feature Editor, who was followed by Adam Marshall. Sydney Segal proposed a toast to the Old Boys, to which Glyn Owen, one of the guests, replied briefly.

During the course of the evening, R. Stewart Willis, recently elected president of the Students' Society, spoke in appreciation of the retiring Alec Gibson's 15 years of service in the McGill Union. He mentioned Alec's "own war effort: five sons in the armed forces on active service." Mr. Willis then presented to Mr. Gibson a box of cigars, after which all present sang "For he's a jolly good fellow."

Mr. G. H. Fletcher, Advertising Manager of the McGill Daily for 20 years, was also given a box of cigars by Harry Lash, for his "personal good service." Mr. Fletcher briefly reviewed the general financial status of the Daily during his 20 years on the Managing Board, stating that the Daily had once come within 77 cents of breaking even.

Before the announcement of the promotions, Editor Lash announced, and Managing Editor Segal presented Gold pins to Herbert Steinhouse and Esmond Goldman; a silver cigarette case to Judith Jaffe; silver pins to Sir Schachter (in absentia), Raymond Ayoub, Irene Polis, Alf Morgan, Marion Whitehouse, Barbara Mercer, Raymond Rose, Bill Munroe, James McLeod, Al Bloomberg, Bob MacInosh, Max Schuller, Bob Simpson, Helen Alexander.

Bronze pins were awarded to: Assistant Editor Bert Colle; Staff Photographer Ernest Skutezyk; reporters Joan Allison, Joan Cassidy, Suzanne Cohen, Mary Ebbitt, John Karefa-Smart, Ross MacDonald, Kina Mitchell, Paul Mondor, Ralph Pearcey, Arnel Robitaille and Norman Scott.

A presentation of gold rings was made by Adam Marshall to Harry Lash, Sydney Segal and Wayne Corse.

Honourable mention was given to the following: Rose Garson, Dorothy Koch, David Marks, Arnold Tepner, Morris Deckelbaum, Herzl Nathanson, Edna Agranovich, Ben Albert, Reuben Brasloff, Joan Dummer, Mary Gentles, Peter Hall, Dorothy Hopson, Ken Huggeson, John MacLeod, Joan Philpott, Gus Richter, Mike Rossy, Fred Vosburg, Tim Wilson, Margaret White.

Canada at War Is Topic

(Continued from Page One)

tors will point out the student's relation and responsibility toward them.

In his address Mr. Claxton will consider certain issues confronting the students such as the plebiscite, conscription, French Canada, and the function of democracy in Total War.

The committee feels confident

that these series of talks will amply fulfill their aim of stimulating an understanding of politics, labour, industry and adversity among the student body. Adequate facilities are being provided to cope with the large turn-out expected.

Camp Training to Be in May

(Continued from Page One)

granted leave at the discretion of the O.C., if they have secured employment in professional training, or are to take a course leading to earlier graduation for advancement in their profession.

Weiner Elected Macco President

(Continued from Page One)

served various questions that arose afterwards from the floor. When the elections had been completed, Mervyn Weiner, the outgoing treasurer, gave the annual financial report.

Hy. Surchin, retiring president, outlined further plans for the Annual Banquet, which is taking place this coming Sunday night, at 7:15 in the Adah Israel Community Hall. Mr. Louis Fitch, K.C., M.L.A., will be the guest speaker. Among the other invited guests will be Mr. Philip Vineberg, Faculty Advisor to the Circle, and Mr. David Litner, from the B'nai B'rith. The new executive will be installed during the evening, and skits and a sing-song will follow, under the direction of Charles Lazarus. Tickets for the banquet are selling at \$1.00 a person, and have been distributed for sale to the members of the executive.

Combined Glee Clubs Perform

(Continued from Page One)

Graceful Swaying Wattle," and in a more serious vein the anthem "The Long Day Closes."

The selections to be presented by the men's club include two pieces by Elgar, a Negro spiritual "Deep River," a rousing sea shanty, and two pieces in march-time "Mulligan Musketeers" and the famous Scottish "Border Ballad."

The two Glee Clubs combine to sing two Gilbert and Sullivan choruses, one from "H.M.S. Pinafore" and the other from "The Gondoliers," and the Dutch "Hymn of Thanksgiving." Also included in the mixed chorus arrangements will be a Scottish folk song "Cro Chiallain," a middle European folk song "Come You Here, Laddie," and a special arrangement of a Kentucky mountain song "The Carrion Crow."

Commerce to Hold Election

(Continued from Page One.)

has already been elected by acclamation.

The Secretary's post is always filled from the second year class. Nominees are Raymond T. Affleck, and Ian Darroch.

Nominations for treasurer are made from first year students and the two contesting the position this year are J. Kevin Power and Mervyn Weiner.

The election itself will be held tomorrow, also in Room 20 of the Arts Building, and on this occasion women students in Commerce are permitted to vote. The Polling booth will be open from 9 a.m. to 1 p.m.

I.V.C.F. Rally Held Saturday

(Continued from Page One.)

of systematic prayer and Bible study in everyday life.

In the evening Gregson spoke on the "butts" or reservations which many Christians make in their consecration to God. He told those present to be honest with God. "He can't use you until you surrender all your faculties to Him. To be practical you should offer Him your time and effort and all your resources as well as offering Him your soul. Jesus Christ alone can save you, and it is the only way to become a Christian."

The I.V.C.F. will meet again at a luncheon on Thursday. Mr. A. J. Nesbitt will be the speaker.

Bruneau and Fleming Win

(Continued from Page Three)

petition, Andrew Bruneau featured the display of the big Red Team when he combined two runs of 118.2 seconds and 106 seconds to take away top honours. Don Stanforth, another prominent McGill skier placed third in this event.

Fleming, the junior victor, had time total of 220.4 seconds which was faster than the 224.2 which was the result of the combination of the time of the senior winner.

Satan (to new arrival)—You act as if you owned the place.

Newcomer—Yes—my wife gave it to me.

—Queens Journal.

S.C.M. Plans Annual Camp

Undergrads and Grads to Frolic In Laurentians

May 9 to May 15 has been announced as the tentative week for the Annual S.C.M. Spring Camp, and plans are now being completed by the Spring Camp Committee which is in charge of choosing a site for the camp and of the program.

Spring Camp is an Annual event—almost a tradition in the Student Christian Movement. Coming as it does just after examinations it affords an opportunity to the tired students to relax and forget their books and the pre-examination nightmares.

But Spring, those who have attended believe, is the most interesting part of Spring Camp. The weatherman keeps them guessing until the very last day, whether there will be swimming in the refreshing (?) waters, or snow-fights in the last few inches of the rapidly dwindling snowbanks. Last year's group of campers came back to the city with sun-tans which even a Florida bathing beauty would envy.

The camp was held last year up in the Laurentians, at Lake Oulashwan. Artisans, Scientists, Medicos and the inevitable Plumbers were among the forty students who attended during the week, but the crowd was swelled to over eighty by graduates and other students who went up for the closing weekend.

The program has always included discussion groups on topics of contemporary interest, hiking, informal sing-songs, all forms of outdoor games, indoor recreation including folk-dancing, amateur dramatics, and anything that will help people to have a good time.

Informality is proverbial at Spring Camp. The men vie with each other in wearing the shortest shorts and growing the longest beards. The girls forget that there are such things as hair curlers and make-up "ist verboten." And everybody goes out of his way to make everybody else happy.

The Spring-camp committee announces that registration will shortly begin, and requests all former Spring-Campers as well as others, Freshmen and Freshettes or upperclassmen who want to share in this week of good food and recreation to get additional details from any member of the S.C.M. Cabinet.

ATTEND

Sylvester K. Shrub was an artist. And on this particular evening, he was drinking, perhaps too excessively. At any rate, he was not quite himself.

The night was stormy, and the rain drove against the windows like hail. It frightened him. This, coupled with the recent death of his dog, made him very melancholy and fearful, and making his way around the room, he would look at all those wonderful pictures he had painted in happier days. The more he looked at them, the worse he felt, and he swore that he saw them moving.

Shortly after this, the lights went out, and he was alone with the ghosts of their images. That was the end, he would have nothing more to do with those horrid pictures, and calling out in a loud voice, demanded his servant to remove them. However, dear Abdul was a sensible chap you know, and refused to obey his master's orders, and to console him, brought along with the candle, great quantities of his master's favorite rum, and proceeded to pour large glasses, and in so doing, emptied two bottles. Then, when Sylvester had drunk his fill, Abdul helped him into bed, for by this time, he was quite unable to move under his own power, and having tucked him in bed, and placing his toys on a high shelf out of reach, bade him goodnight, and blew out the candle.

But the poor fellow, couldn't sleep. In the first place, Abdul had forgotten to bring him his doll—which he loved very much, and never let out of his sight, and secondly, he was thirsty. Accordingly, he managed by some means, to struggle out of bed, and in doing so, he tripped over what seemed to be a barrel of beer, and got his feet wet. That mishap caused him to curse at the top of his lungs, but he soon forgot, when he realized that he couldn't see—so he put on his glasses—it was dark. He sought vainly to find a box of matches to set his bed on fire to light the room, and also to keep warm, for somebody had left the window open. He was still in this staggering condition, when a large boat with a blue lantern on it, came paddling into the room, and began to unload its cargo of Poison Oil. The cascade of golden fins and scales soon filled the room to his knees and in want of a place to sit—for by this time,

he was tired of standing—he climbed into the boat.

But to his surprise, it was not empty, for a large sword fish with a conductor's hat and a money belt approached him, demanding six cents fare. This made Sylvester extremely bewildered, for never in his life had he been forced to carry money—Abdul had always done that. He again summoned his servant in a loud voice, but his cry was lost in the darkness, and only the faint music of stork wings floated back to him on the night wind. The swordfish, on perceiving that no six cents was forthcoming, showed signs of becoming obstreperous. He stepped towards Shrub shaking his fins violently as if to throw him overboard, and the boat being very small, began to rock in a manner peculiar to small craft. The conductor, losing his balance, waving a farewell, descended headlong into fishy oblivion.

With great glee, Sylvester picked up the peddler, feeling as if he would at last be the captain of his soul as well his boots. On the small mast, he hoisted a green sail, made of fish skin, and delicately woven with dreams, and sped down the sea-road of moonlight, to where Herons fell like snowflakes into the border marshes at the edge of the world.

He cast wondering eyes toward the Great Winged One, God of the Green Fire, as he glided through the army mist towards the long forgotten Caverns of Moo, whose mouth yawned between earth and sky.

Towards this entrance of green and yellow fire, bordered with sparkling waterfalls, Sylvester K. Shrub steered his noble craft. The water became rough, as Gabu, the Sea God, stirred up great waves topped with foaming sea-horses, in the path of Shrub, by the time trembling with fear. However, before disaster could befall him, The Winged One swooped down from the sky, and picking up the tiny craft in his mighty claws, placed it gently down in the calm waters at the mouth of the Caverns. Bewildered but grateful, Sylvester bowed several times, each time coming a little closer to the bottom of the boat, and in answer, roars of lions, and old blind Gods called back, beckoning him into that happy paradise of wine, women, and lute music. He eagerly accepted, and a gust of purple scented wind issued forth and blew boat and all into the yawning mouth of the Caverns of Moo.

These were the caves where the darkness dwelt; the great friendly darkness that wrapped its cloak about men's souls, and sheltered them from the blinding truth in Apollo's shining face. A mighty river flowed through its dark interior, far beyond the borderland of reason into the country of the Gnomes. On its banks, stood a forest of stalactites which formed a gleaming colonnade beneath ten thousand years of stone. It bore Sylvester upon its breast for three eternities, past the caverns of the Toadstool growers, where the sands ate men, and great moist fungus smiled at him from the banks. Swifter, he passed the Cavern of the Gods, where the Green fire hissed at him from the crevices like living serpents.

The current grew more strong with every league that passed. Here and there, a hungry whirlpool would swim out to meet him, from the huge rocks that now formed the banks of the river. The water was beginning to complain. It murmured and whispered, then as it rushed along even faster, it cried aloud. The torment of the flood became a mighty roar; Sylvester and his little craft were being carried head-long through the gloom at a terrific speed. He cowered terrified in the bottom of the boat, as it careened dizzily from crest to crest, until suddenly, the waters beneath him shrank back in terror. Even the mighty stone above him shook with fear, for this was the cavern of the Maelstrom. All light and sound became intermingled in one terrific effort to escape, but in vain. With the piercing screams of rocks, and waves about him, and the laughing of hell in his ears, he was plunged into the father of Whirlpools, and he felt his heart being torn from his roots, as the water seeped into his soul.

—Manitoba.

NOTICES

Members of the Graduating Class. Unless you request otherwise, your name will appear on your diploma in the form in which you made your original registration. Any change must be reported to the Registrar's Office before March 14th. After the diploma has been issued no change can be made except on payment of \$10.00.

T. H. MATTHEWS, Registrar.

Final Examinations

The Provisional Time-Table for the Final Examinations has been posted in the Arts Building. This Time-Table is subject to change. Conflicts or omissions should be reported at once.

ported at once at the Dean's Office or at Room 9, Arts Building. No change is permitted after the publication of the revised Time-Table. Students who intend writing May examinations as supplemental examinations should apply immediately in writing to the Dean and pay the fee of \$10. Students repeating a course or taking a course as an "additional" course are already considered to have registered and paid the necessary fees.

P. F. McCULLAGH, Assistant to the Dean, 23rd February, 1942.

R.V.C. '42

Arrangements have been made for the co-eds in the graduating class to be photographed at convocation. Photos will be mounted, and the name of each, in order, on the mount. The price is \$1.00 per copy, \$1.10 if you want to have it mailed to your home. Would all interested please sign the lists posted in the Women's Common Room in the Arts Building, or in R.V.C. Unless at least 50 girls are interested in the plan, it will not be possible to order this photo.

Band Banquet

The M.R.T.B. Band is holding its Annual Banquet this evening at 8:30 in the Union Grill Room. Uniforms will not be worn.

Junior Scholarship \$700

This scholarship is open to any woman holding a degree from a Canadian University who is not more than 25 years of age at the time of award. The proposed place and plan of study must be approved by the Scholarship Committee. The award will be based on evidence of character, intellectual achievement and promise. Preference will be in only one university and who desire to continue their studies in another.

Conditions:

I.—Application forms may be obtained from the Convener of the Scholarship Committee. They are to be returned to the Convener accompanied by the following:

1. A personal letter from the candidate stating her reasons for wanting to continue her studies, describing her interests and activities at college, indicating her financial circumstances and outlining the plan of study she intends to pursue.
2. A statement from the President of the university of which the candidate is a graduate approving her application.
3. A transcript of the candidate's academic record signed by the Registrar of the university.
4. A medical certificate.
5. Six passport photographs.
6. Where possible, a sample of the candidate's work. Such material will be returned if accompanied by postage.

II.—Testimonials as to the character and scholarship of the candidate are to be sent directly to the Convener of the Scholarship Committee. They will be regarded as confidential, and will be retained by the committee.

III.—The committee assumes no responsibility for making inquiries beyond the papers submitted, and all documents, papers, testimonials, etc., must be in the hands of the Convener before February 1st.

IV.—The Scholarship is payable in two instalments, on July 1st and January 1st.

V.—Any candidate eligible for the scholarship may also apply at the same time for the C.F.U.W. Travelling Scholarship, but in no case will the two scholarships be granted to one candidate in one year. The Junior Scholarship will not be awarded to a candidate who holds or has already held the Travelling Scholarship.

VI.—The successful candidate shall send to the Convener two reports of her work, one in January of her year of tenure and one at the end of the academic year. The second report is to be accompanied by a statement of the value of her work from the professor or other authority conversant with the major part of it.

VII.—Any work published as a result of the tenure of this scholarship shall bear a note to the effect that the author has held a scholarship.

Around the Campus

(Continued from Page One.)

Francisco at 4 p.m. in RVC Common Room, when impromptu speeches will be given by students.

Friday, March 27: Final meeting of the Club Hispanica. It will take the form of a party. Members will be notified of further details.

Saturday, March 28: Choral Society Concert in Moyses Hall at 8:15 p.m. . . . IVCF Fireside at Student House during the evening. . . . Osler Society Meeting celebrating the anniversary of Osler's graduation, in the Osler Library at 8:15 p.m.

Sunday, March 29: Avukah Chapter of the Mac Circle holds its Annual Banquet in the evening at 527 Sherbrooke street west.

Wednesday, April 1: General elections for the executive for the coming year in the A.I.C.H.E.

Coming: Another meeting of the Historical Society, to elect officers for the coming year. . . . General meeting of the Historical Society, to elect officers. . . . IVCF Annual Meeting, at Student House, on Friday, April 3. . . . SCM Spring Camp, May 9 to May 15, and an Open House will be held earlier to discuss further plans. . . . The A.I.C.H.E. Society will take a trip to the Liquid Carbonic Company.

ship of the Canadian Federation of University Women.

VIII.—All communications with regard to the scholarship are to be addressed to the Convener of the Scholarship Committee—Miss Jean E. Murray, University of Saskatchewan, Saskatoon, Saskatchewan.

Royal Society of Canada Research Fellowships

Research Fellowships of \$1,500 each will be awarded in 1942 by the Royal Society of Canada to Canadians who have done advanced work in any branch of Science or Literature. Copies of regulations and forms of application may be obtained from the undersigned. Applications and all supporting papers must be in the hands of the Secretary not later than February 1st, 1942.

E. W. R. STEACIE, Secretary, Fellowships Board, Royal Society of Canada, National Research Building, Ottawa, Canada.

Found

One rhinestone bracelet and one man's wrist-watch at the Med-Plumbers Ball Thursday night. Owners may claim same by seeing Mr. Johnson at the Gym.

R.V.C. Historical Club

The last meeting of the R.V.C. Historical Club will be held on Thursday evening 19th of March at 8:15 p.m. at 3670 University St. Antoinette Waelbroek will speak on Belgium. Elections will be held and the date of the forthcoming entertainment will be made known.

Lost

A black brief-case, taken from the Annual office Friday night. Please return to the Union Tuck Shop; no questions will be asked.

Med-Plumbers Ball

Pictures of all the important people at the Med-Plumbers Ball are on display at the McGill Union. Be sure to see them.

Choral Society

The Choral Society rehearsals will be held on Wednesday at 5:00 p.m. in the Union Grill Room and on Thursday at 5:00 p.m. in the Union Ball-Room.

Found

One Gooch crucible with small diamond in centre, initialed J.T.N.T.A. in red wax lead, found "somewhere in R.V.C." hanging from which was a small string by which a definite sentimental value had apparently been attached. Loser please call Ma. 9176, and ask for Miss Roberta Varley Cromwell.

Camp B'nai Brith Positions

Camp B'nai Brith is receiving applications for the position of councillor during the summer of 1942. All applications should be addressed to P.O. Box 26, Montreal, as soon as possible.

Military Camps

In regard to the Camp Training Questionnaire, the convenient date shown is to be changed from the 17th to the 10th of May. All dates are tentative and are subject to the camp accommodation available. MAJOR BROWN.

R.V.C. and Men's Glee Clubs

A complete rehearsal of the Concert will take place in the Ballroom of the Union on Tuesday, March 17 at 5:00 p.m. Every singer who intends to perform in the Concert must be on hand. Please bring along any borrowed music.

Arts and Science Club of '44

The pin for the Class of 1944 has been chosen and all wishing one should give their order to either Bob Long, Steward Bross or John O. Dods. In order to get these as early as possible students should get in touch with any of the above members of their executive this week or early next week. The price of the pin is set at \$1.85.

Attention—Glee Clubs

Complete rehearsal on Tuesday in the Union Ballroom at 5:00 p.m. SHARP. All singers who intend to participate in the Concert must turn out. Please come prepared for (a)

sing, (b) make a contribution toward a gift for Mr. Norris, (c) let us know if you want a party after the Concert, (d) let us know if you will be coming to the party, and if so, if you will be bringing a guest. (All of which is very involved).

—Queen's Journal.

Lost: One pair of red felt mitts, lost in the "Daily" office Saturday morning. Finder please leave same in the Union Tuck Shop.

One of the boys in Pass Arts certainly doesn't know which end is up, no. He takes out a book for a week and wants to renew it—which is a perfectly natural procedure. Conversation at the main desk goes like this: "And what is the name of the book?" asks the librarian sweetly. "Gee, I dunno," he replies. "Who is the author?" she continues more sweetly still. "Gee, I dunno," he returns. Brother, have you paid your fees yet? —Varsity.

A bright young lad ambled into the Union Cafeteria (adv.) the other day, and gave his order: "I'll have mashed potatoes and gravy, green peas and a couple of pork chops—and make 'em lean, will you?"

"Yes, sir," came the ripping reply. "Backwards or forwards?" —Queens Journal.

"So you managed to escape from college?"

"Yes, I'm a fugitive from a brain gang." —Queens Journal.

A California householder had two Japanese servants, Togo and Kuru. One day last week he said to Togo:

"Togo, you have been with me for 10 years. You wouldn't really stay in the back in case of an emergency, would you?"

"Oh, no, sir," replied Togo. "Kuru do that. I set house afire."

—Queen's Journal.

"Why do they call this 'Fiddle Hotel'?"

"Because it's such a vile inn."

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